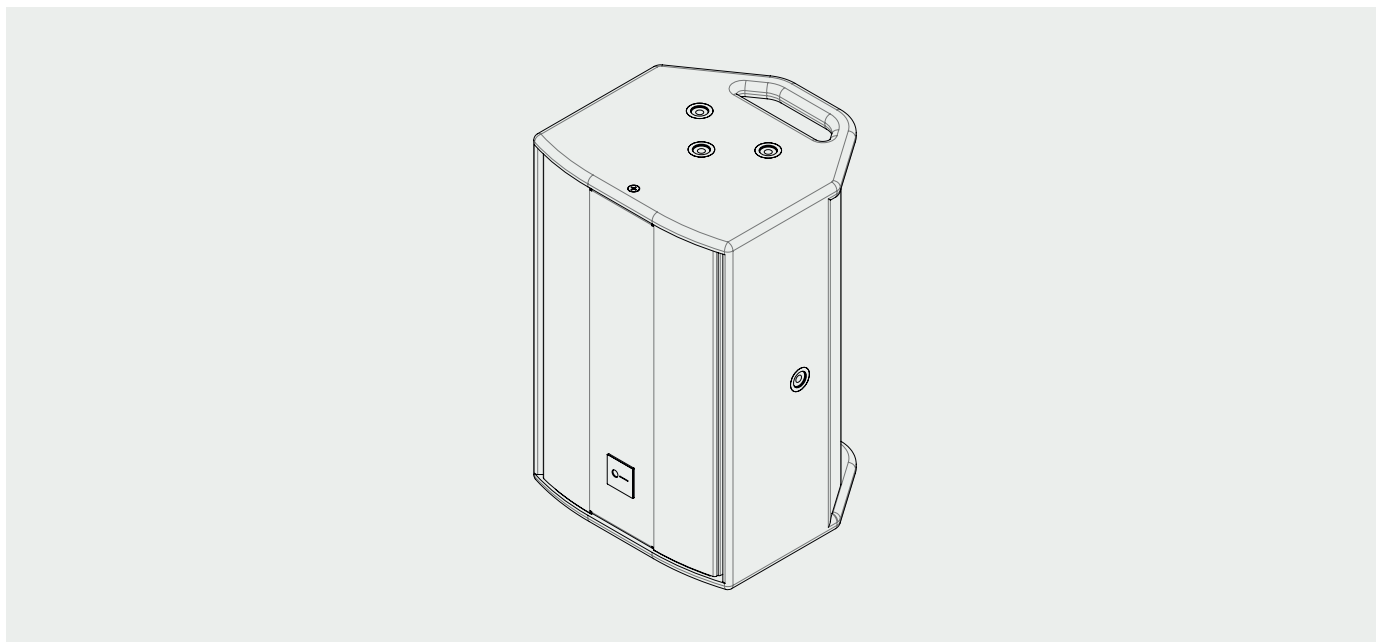




P6

OVERVIEW

Portable point-source loudspeaker systems serve the lion's share of live events' bread-and-butter rental business, in a most diverse range of small- and mid-sized rooms and venues.

There surely exist plenty of different designs for professional loudspeaker systems, from the fanciest line-arrays to the most complex-driven constant-curvature ones – yet nothing beats point-sources for their unparalleled ease-of-use and sonic effectiveness, within a range of 10 to 30 meters of typical throw, in real-world applications.

Strong of six different models of co-axial design, P-Series main components span from the 4" mid-woofer of P4, to the double 15" woofer of P30, most of them with a lineal descend from Vegas CX models that have now entered fading availability status.

Although heavily invested for electro-acoustic improvements in ports' technology (for a significant reduction of airflow turbulence) and time-alignment (in both mono- and bi-amped operations), P-Series debut new visual traits that complement their integral carrying handles and asymmetrical cabinet sides, with the new Weave-patterned front grille, a new polyurea coating graded to a proprietary off-black tone, with a rotatable, "always-ortho" new [•-] logo shield.

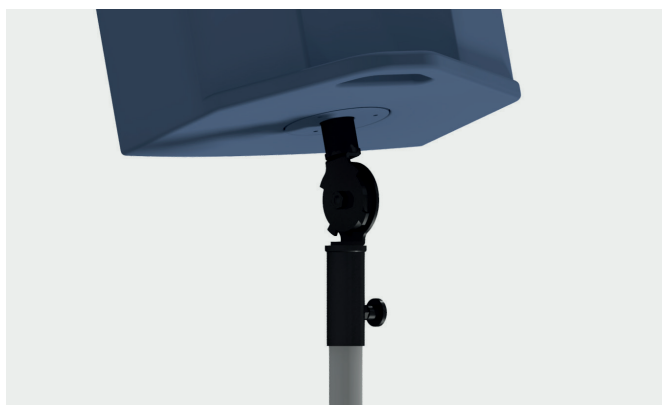
ACCESSORIES



A SPKPOLE-M20S



A STAND-ADAPT



A STAND-INCLIN



A TH75-B

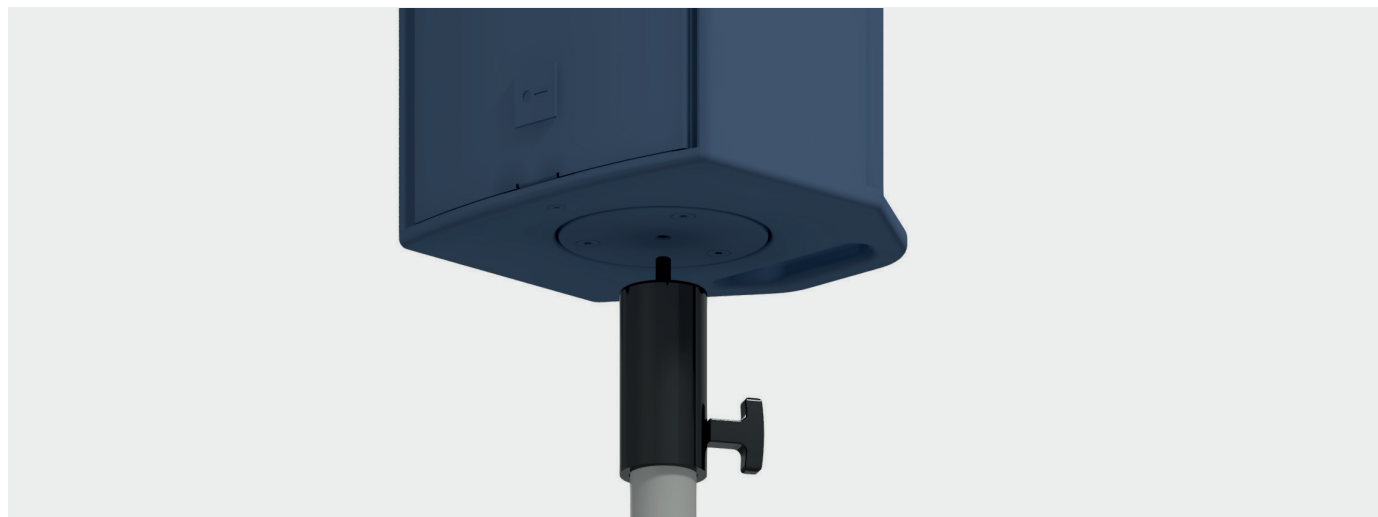


A STAND-WALL2



A STAND-WALL1

ACCESSORIES



A ADAPT36-M8

TECHNICAL SPECIFICATIONS

Frequency Response -10 dB	59 Hz - 19 kHz
Nominal Dispersion (H x V)	90° conical
Maximum SPL Output (AES75)	124 dBZpk
	107 dBZ
	105 dBA
Height	350 mm
Width	230 mm
Depth	220 mm
Weight	6.9 kg

PRELIMINARY

DIMENSIONS

